

COMPANY PROFILE

EKA ARCHIVING SERVICES PRIVATE LIMITED

Eka Archiving Services Pvt. Ltd established in 2010 is India's first museum advisory firm(www.ekaresources.com). The company provides advisory services for nuanced aspects of cultural and heritage management and managing a range of artefacts that vary greatly in their materiality like textiles, photographs, paintings, manuscripts, jewellery, ceramics, ivory, glass, wood, stone, metal etc. The company advises and provides services to museums, private archives, collectors, public institutions, government agencies, corporates, art galleries and international cultural bodies amongst several others. The company has established tremendous goodwill internationally and has accrued much on-the-ground experience in the field of culture. It is now increasing its global and domestic footprint by interacting with international museums, funding bodies and partnering with newer collectors.

Principals and founders of the company, Pramod Kumar KG and Deepthi Sasidharan have a proven track record of successful projects in the field prior to the establishment of Eka and have together worked with art collections since 2010. While the core of Eka's specialization continues with documentation and cataloguing solutions for a variety of archives, the company also offers specialised domain expertise as a museum advisory. Appraising art and material cultural artefacts have varied from first person evaluation of collections in palaces, private estates to non-profit Trusts and Foundations.

The company's **specialist services** include

1. Creating Master Plan & Strategic documents
2. Documenting and cataloguing art collections
3. Customized Independent research projects
4. Collection valuation & appraisals
5. Museum planning, building and revamping existing facilities
6. Support services to museums and archives
7. Conservation and risk analysis of material

8. Material Culture profiles
9. Books & Publications
10. Multi-Media interfaces
11. Outreach activities
12. Collection acquisitions and de-accessioning

TEAM

Our team comprises of professionals with extensive experience and a variety of skills that span projects and strategic planning, museum exhibitions, archiving, documentation and cataloguing, conservation, evaluation, research and outreach activities amongst other areas. In addition to the team listed below, the company frequently taps into a vast pool of professional associates in the field who are domain experts and collaborate with us on projects.

PRAMOD KUMAR KG – MANAGING DIRECTOR

Pramod Kumar KG the Managing Director of Eka was the founder director of the Anokhi Museum of Hand Printing at Amber, Jaipur, directed the Jaipur Virasat Foundation and instituted the Jaipur Literature Festival. He is currently co-director of Mountain Echoes, the Bhutan Literature Festival. He has lectured extensively across the world and is a published author with contributions in several books, journals and magazines. Until recently he was the editor from India of the Textiles Asia journal.

DEEPTHI SASIDHARAN – DIRECTOR

Deepthi Sasidharan is an art historian and curator and her academic qualifications in museology provide a comprehensive approach to managing projects. She works on heritage and museum projects across India with the Government, private and corporate clients. Under her Eka has executed projects that have been path-breaking in India, including several museums, seminal exhibitions and the creation of archives like those for Kalakshetra in Chennai, City Palace in Udaipur and Tata Trusts in Mumbai.

She is currently the lead consultant for Moda Goa Museum, India's first costume museum in Goa and the Bastion Bungalow Project, Fort Kochi, Government of Kerala as well as a heritage project for the Mumbai Police. A Fulbright and Fundacao Oriente scholar, she has lectured and published extensively on 19th century photography and has worked on photography collections at IGNC A and IGMT, New Delhi, and Chowmahalla Palace, Hyderabad and several private collections. Deepthi lives in Mumbai and is the co-author of *Indira - A Life of Courage* (2017) and *Treasures of the Deccan* (2018) and teaches and lectures at several leading institutions.

ANITA JACOB KOSHY – MANAGER, DOCUMENTATION & ARCHIVING

Anita's area of interest and professional practice lies in collection management- focusing primarily in museum documentation systems and collection care. She has worked on several private and public museum collections across India documenting collections such as the Mahar Regiment of the Indian Army, Government Collections including artist Nicholas Roerich and private Royal Collections at Jaisalmer, Hyderabad etc. She was nominated to visit the United States on the US State Department's International Visitor Leadership Program (IVLP) that facilitated her to officially visit premier public and private museums, art and cultural Institutions across five states to study and observe their collection management systems and storage facilities. She was previously Archivist at the Alkazi Collection of Photography, Delhi.

Anita monitors all Eka projects associated with collection documentation and collection management. She also plans and implements archiving systems required at various archiving projects.

LEELA ALEXANDER – OFFICE ADMINISTRATOR

Leela Alexander is a graduate of commerce from Kerala University. She has 18 years of experience in office administration and management. She has undergone co-operative training from the Thiruvalla East Co-

operative Bank Ltd. With her accounting and co-ordination skills she is at the helm of all administrative activity at Eka.

ANKITA CHUGH – RESEARCH ASSOCIATE

Ankita has a graduate degree in History from St. Stephen's College, University of Delhi, as well as a Masters in History, with a specialisation in Modern Indian History, from University of Delhi and a Masters in the History and Culture of Fashion from London College of Fashion, University of the Arts, London. Ankita has an interest in textile and costume history and is interested in the relationship between issues of clothing for men, masculinity and culture in 18th century colonial India. She also has a background in retail, research and analysis.

Ankita currently leads the research and coordination of the Bastion Bungalow Museum project in Fort Kochi, Kerala. She manages the project as well as works with the curators and exhibition designers on the curatorial narrative for the museum.

KANUPRIYA SHARMA – SR. ARCHIVIST

After finishing a master's in history from Jawaharlal Nehru University, Kanupriya worked in outreach, marketing and communication roles at organisations such as WWF and DAG. Thereafter, her keen interest in art and heritage fuelled her decision to pursue another master's programme in Museum and Gallery Studies from the University of St Andrews, Scotland. Simultaneously, she gathered experience at public museums in Scotland, in roles ranging from research, collections management, exhibition design, interpretation and education programming. Kanupriya now plans to create innovative strategies to formalise heritage processes and procedures in India. She additionally wants to focus on improving audience access to stored collections in museums, developing engaging exhibitions and delving into the domain of visitor assessment.

Kanupriya leads the archiving team at the Kiran Nadar Museum of Art (KNMA) project.

CHANDRIKA ACHARYA – ARCHIVIST

With a research interest in archives and collections, Chandrika has previously worked with the extensive Nemai Ghosh Theatre Archive and Modernist Artist Archives at the Delhi Art Gallery. She is also a published author having composed comics for Amar Chitra Katha and written for *Coldnoon* (an International Journal of travel writing and travelling cultures). She likes to collect books published in the erstwhile USSR and avidly follows ways in which art can register dissent. She hopes to learn the Indian flute in depth.

Chandrika is our second archivist on the KNMA project.

APARNA RAMACHANDRAN – ARCHIVIST

Aparna Ramachandran has a Bachelor's degree in History from Sophia College, University of Mumbai, and a Master's degree in Landscape Archaeology from University of Bristol, England. She has a strong background in research, heritage management, and museum-based programming. As Research Consultant with Lord Cultural Resources, she worked on content development for Buddha Smriti Museum, Bihar, and was part of the Collections Management team during the initial planning phase of Bihar Museum. She has conceptualised, organised, and conducted educational programmes for Dr. Bhau Daji Lad Museum, Mumbai. She was also involved in organising heritage-related programmes for Indian National Trust for Art and Cultural Heritage (INTACH) Mumbai. The most recent addition to her career graph is a stint as Consultant Archivist at Cipla Archives.

Based in Mumbai, Aparna worked on the Piramal Art Foundation project and is currently associated with the Somaiya Vidya Vihar project.

ABHIRUCHI OKE – PROJECT SUPERVISOR

Abhiruchi completed her graduation in History and pursued a Master's of Arts Programme from Deccan College Post-Graduate and Research Institute, Pune in Archaeology and Ancient Indian History and Culture. As an archaeology student she had the opportunity to participate in various excavations in Chandore, Rakhighari and Nagardhan. After her Master's degree she acquired a Post-Graduate Diploma in Museology and Conservation from CSMVS, Mumbai. While

pursuing this course she worked as a Collections Manager on the Sarmaya Project (private collection) during which she extensively worked on coins.

She has currently cleared her Ph.D. entrance exam at Mumbai University. Abhiruchi's areas of interest range from Art, Architecture, Iconography to Archiving and Museology as well.

Abhiruchi is also based out of Mumbai and began working with Eka on the Tata Trusts and Mumbai Police Archives, and currently supervises and coordinates Eka's multiple projects across Mumbai.

RUSHAL V. UNKULE – ARCHIVIST

Rushal pursued a MA in Archaeology and Ancient Indian History and Culture (AIHC) after having completed his graduation in Chemistry. He recently completed his M. Phil in Archaeology in which he focussed on the study of human skeletal remains from the Megalithic sites of Mahurjhari, Vidarbha (Maharashtra). He also participated in several archaeological excavations at Rakhigarhi (Haryana), Talapada (Odisha), Nagardhan (Maharashtra), and Math-Pimpri (Maharashtra). He also was part of the Pollavaram Salvage Archaeology Project initiated by the Andhra Pradesh Government to safeguard the archaeological sites and temples of the state that were threatened by submersion.

He has also published three of his research papers in reputed journals like 'Heritage Journal of Multidisciplinary studies in Archaeology' and 'Indian Society for Prehistoric and Quaternary Studies (ISPQS) Man and Environment'.

Rushal began working with Eka in 2018 and leads the archiving team at the Mumbai Police Archives.

TSERING CHOSDOL – ARCHIVIST

Tsering graduated in Buddhist Philosophy and also pursued an Acharya Degree (equivalent to a Master's degree) in the same field from the Central Institute of Higher Tibetan Studies, Sarnath, Varanasi. She also holds a Diploma in Heritage Site Management and Scientific Conservation from Deccan College Post-Graduate and Research

Institute, Pune- a degree offered in collaboration with INTACH, NRLC and the National Museum Institute (National Museum, New Delhi).

Tsering is currently pursuing an MPhil in Archaeology and Ancient Indian History and Culture (AIHC) at the Deccan College Post-Graduate and Research Institute Pune. Her research is focused on “A comparative Study of the Development of Stupa Architecture in Ladakh”. As a student of archaeology, she has also participated in various excavations, including one held in Nagardhan in 2018. Tsering’s interests lie in archaeology of Buddhism, heritage site management and conservation, as well as Buddhist philosophy.

Tsering is currently cataloguing Buddhist Manuscripts at the Somaiya Vidyavihar Trust project.

SAMEER – PHOTOGRAPHER

Sameer began his journey as a Studio Assistant at Printer’s Devil, a Delhi-based printmaking studio. With Printer’s Devil, he has gained an exposure in the field of arts and cultural heritage while working on a wide range of photographs and negatives owned by various cultural institutions. He was trained by Mr. Ishan Tankha, a renowned photographer and has assisted him in several exhibitions. He also has experience of working in documentary cinema. He has been working as a commercial photographer and is now interested in working with heritage collections. Being an avid traveller, he also has a keen interest in travel photography.

Sameer is associated with the Art of Heritage project. Sameer also oversees the organisation of the Eka Library and supports all the photographic requirements of Eka’s various projects.

VIKAS SAXENA – JUNIOR ARCHIVIST

Vikas has joined Eka on the Mumbai Police project and he graduated in History from DAVV, Indore. He is currently pursuing a Masters in Ancient Indian Culture History and Archaeology from St. Xavier's College, Mumbai as well as a PG-diploma course in Museology and Conservation from CSMVS, Mumbai. His interest lies in studying the

Brahmi Script, Pali language, watching documentaries, writing poetry, teaching, and exploring new places.

Vikas works as an archivist on the Mumbai Police Archives project.

ON-GOING PROJECTS

Kiran Nadar Museum of Art, New Delhi (February 2019-Ongoing)

Established by the prolific art collector Kiran Nadar, the Kiran Nadar Museum of Art (KNMA) is India's first private museum of art exhibiting modern and contemporary works from India and the sub-continent. The KNMA as a non-commercial, not-for-profit organization intends to exemplify the dynamic relationship between art and culture through its exhibitions, publications, educational, and public programs.

Eka is advising KNMA on various aspects of collection management.

Somaiya Vidyavihar (January 2019-Ongoing)

Somaiya Vidyavihar is an educational trust that has built educational institutions in Mumbai, rural Maharashtra and Karnataka, and undertakes several educational initiatives for the benefit of the Community using education as means of development.

Somaiya Vidyavihar encompasses 34 institutions, with more than 39,000 students and 1,500 faculty. Its main campus is in Mumbai, but Somaiya Vidyavihar also operates six schools in rural India. It is known as much for its Science, Technology, Engineering, Management, Social Sciences and Commerce programs, as for its programs for academic studies in various faiths and cultures of India.

Eka is working with Somaiya Vidyavihar on a digitisation project to collate vintage resources and aim to build an Institutional archive which will enrich the campus and provide its students an accessible repository of art objects to study from.

Mumbai Police Archives (October 2018-Ongoing)

The Mumbai Police Foundation is a registered Trust formed by the current Director General of Police, Maharashtra Mr. D.D. Padsalgikar and others in the police force.

Eka Archiving Services is working with the Mumbai Police Foundation and the Tata Trusts for the preservation of its paper archives- an important collection of documents that represents the city police heritage.

Eka Archiving Services will also train and work with the Mumbai Police to consolidate their archival holdings and work in tandem with their personnel in the assigned tasks.

Bastion Bungalow Museum, Fort Kochi, Kerala (July 2018 - Ongoing)

Bastion Bungalow, situated inside Fort Kochi, is one of the oldest Dutch heritage sites in India. Built by the Dutch in 1663, it was built as a part of Fort Immanuel, but later on though the Fort was destroyed by the British, the Bungalow remained intact. The bungalow was recently declared a District Heritage Museum by the Kerala Government and plans are afoot to upgrade into a world class District Heritage Museum. Eka is advising the Department of Archaeology, Government of Kerala in setting up of the Museum. We are providing a range of curatorial services from Design and Layout of the Galleries, Text content, Signage, Disaster Management, Conservation of Objects, and Interactive Display Strategies.

Moda Goa Museum & Research Centre, Goa (March 2018 - Ongoing)

Eka Archiving Services is engaged in an advisory role in the planning of a private museum which will combine the opportunity to experience a historic home and view narratives from the rich and long history of Goa, in the sylvan setting of a traditional village.

Wipro Limited, Wipro Archives & Resource Centre, Bengaluru, Karnataka (October 2017- Ongoing)

Eka is advising Wipro Ltd. in the creation of its business archives and mapping its corporate history.

Rezwan Razack Museum of Indian Paper Money, Bengaluru (September 2017- Ongoing)

Mr. Rezwan Razack, the world's leading collector of Indian Paper Money will showcase his extraordinary collection in his private museum opening in 2018. He has spent the past 45 years putting together a collection of Indian currency notes and documenting the rich history of paper currency in the subcontinent. Mr. Razack's comprehensive collection boasts of singular notes ever printed from 1812 till now and bond notes that go back to 1780. Eka is involved in an advisory capacity in the setting up of the Museum.

Gen. Amar Singh Library & Museum Trust, Kanota, Jaipur (2011- Ongoing)

The General Amar Singh Library and Museum at Castle Kanota was opened to the public in January 2013, inaugurated by Maharaja Gaj Singh of Jodhpur and Princess Diya Kumari of Jaipur. Prior to this, Eka spent two years documenting the collections and creating content for the exhibition and working with conservators on display and storage. Phase II of the Museum had Eka establish additional galleries within the complex. Eka is now engaged in Phase III of the Museum where an arms and armour gallery, will showcase the rich history and symbolism of arms, particularly in the context of Rajasthan, the Thakurs of Kanota and the Thikanas.

Bharat Lok Kala Mandal, Udaipur (July 2016- Ongoing)

A pioneering cultural institution of Udaipur, the Bharatiya Lok Kala Mandal preserves and celebrates the folk traditions of Rajasthan, Gujarat and Madhya Pradesh. Established in 1952, the institution's mandate is to propagate folk dances, literature and other arts. Its in-house museum has a significant collection of folk artefacts which

include garments, textiles, ornaments, puppets, dolls, sculpted deities, paintings etc.

Eka's role is to assess the institution's current holdings and their program and activities to provide a roadmap for the future. This would include re-planning the museum, suggesting a collection management plan for the institution. Eka will eventually prepare a strategic plan to revive this space and activate and maximise its potential.

The Art of Heritage Group, Riyadh, Kingdom of Saudi Arabia (Ongoing)

Eka was invited to first advise, plan and implement the documentation of the collection to record the collection thoroughly and help ascertain its scale before moving on to curating it. Eka has currently completed the cataloguing of the collection in this phase of work and recently completed curating two exhibitions:

The first in Bahrain – *'Design Crossroads: Jewellery of Saudi Arabia'*, opened on 3rd December 2018 - 3rd May 2019 at the **Bahrain National Museum**.

The second exhibition – *'Hidden Treasures: Jewellery from the Kingdom of Saudi Arabia'* opened at **L'École des Arts Joailliers (the School of Jewellery Arts) in Dubai, UAE** from 28th March – 13th April 2019.

Eka is also working towards the planning and implementation of a full-fledged ethnographic museum in Riyadh to house this national collection. Our roles include curating the entire museum and planning the museum storage and functional protocols.

Juna Mahal Palace & Fort Complex, Dungarpur, Rajasthan (2015 - Present)

The Juna Mahal complex at Dungarpur was inducted in the 2014 World Monuments Watch List on an application created and submitted by Eka. The present scope of the project is to create a restoration and preservation master plan and a strategic vision document for the vast complex. The complex is the oldest Rajpu fort in the country dating from the 13th century and shows building technologies of nearly seven centuries with a rich array of decorative details across multiple mediums.

PAST PROJECTS

Gujral Foundation, New Delhi (Jan-March 2019)

Property of a Gentleman, Stamps from the Nizam of Hyderabad's Dominions – is a pioneering exhibition featuring rare stamps from the Ewari family collection. Stamps from the erstwhile princely state of Hyderabad were chosen for display from this extensive collection due to the Ewari family's deep personal connect with Hyderabad. Curated by Pramod Kumar KG and sponsored by the Gujral Foundation, the exhibition held at Bikaner House, displayed exquisitely calligraphed stamps but also stamps that featured monuments from the Nizam's expansive domain. Related material culture and ephemera such as handwritten, calligraphed and illuminated letters in several scripts, postcards, monogrammed envelopes, notes and seals were also part of the display. The exhibition opened on 8th March and is on display till 24th March 2019.

Piramal Art Foundation, Mumbai (March – January 2019)

The Piramal Art Foundation was founded in 2014 by the Piramal family. The aim of this foundation is to preserve the artistic heritage of modern & contemporary Indian art. The foundation undertakes the collection, preservation and documentation of artworks for public display as well as for research and education. Eka advised the Foundation in the documentation of its artworks.

Tata Trusts, Mumbai (September 2017 – February 2018)

Eka partnered with the Tata Trusts in creating an archive and organized the metadata in a manner that is easily accessible and beneficial to both the Trust and the end users of the archive.

Indira Gandhi Memorial Trust, New Delhi (April 2013 – February 2018)

We worked with the Trust to strategize on managing the photographic and other historic materials in its collection. Eka completed the documentation and digitizing of the photographic collections, advising

on collections management, including software and storage solutions, and strategies on collections access and outreach. Eka also curated and mounted a photographic exhibition *Indira – A life of Courage* to commemorate the birth centenary of Smt. Indira Gandhi at Swaraj Bhawan, Allahabad. This exhibition was inaugurated by Smt. Sonia Gandhi, Chairperson, IGMT, on the 21st November 2016. This exhibition is a permanent installation and open to the public.

The Centennial Celebrations ended in New Delhi with another photographic exhibition that included original artefacts, memorabilia, and photographs and was opened to the public on 19th November 2017 in New Delhi by former President of India, Shri Pranab Mukherjee. The exhibition in New Delhi closed to the public on 28th February 2018. Eka curated both exhibitions.

Jehangir Nicholson Art Foundation, Mumbai (June – September 2017)

Eka undertook a training programme on 'Collection Documentation and Procedures' for the JNAF curatorial team on collection documentation (written and visual) its principles and procedures, collection care, handling artworks, and briefed them upon collection management software's. The training included both theory and practical assignments related to the artworks in their collections.

Amrapali Museum, Jaipur (2013 – January 2018)

Eka completed the digitized documentation of the unique collection of daily wear silver jewellery, collected by the founders of Amrapali over the past several decades. Subsequently we were engaged in developing the Amrapali Museum to showcase what is one of the finest collections of jewellery and jewelled objets d'art. The Museum holds a focus collection of tribal silver jewellery from across the subcontinent besides examples of gold, religious, secular objects, precious and semi-precious objects. An exclusive preview to the Museum was held on 20th January 2018 prior to its opening to the public.

Modern School, Barakhamba Road, New Delhi (July 2017-January 2018)

Established in 1920, The Modern School, Barakhamba Road is synonymous with quality education coupled with an Indian ethos. It is a pioneer in encouraging all-round development and growth in its wards. Eka was invited to Modern School to maintain the existing materials of archival value, creating it into a formal archive and establishing a system to manage and develop it. This included collection assessment, suggestions for their likely use, recommending a management system, conservation and safe housekeeping of the collections, and training their staff.

Fabindia, Delhi (April 2016 – May 2017)

Founded by John Bissell in 1960, Fabindia has established itself as a leading enterprise in the creation of products using traditional Indian crafts and techniques. The company has played a significant role in the revival of traditional Indian crafts and textiles, which needs to be documented for posterity.

Eka was approached by Fabindia to develop and create a working archive that is based in and integrated with its workflow requirements, in partnership with the primary in-house teams accessing the archival material. The new archiving system aimed at providing a reference resource that can be actively incorporated into the company's day to day processes as well as be a reference point for research, not only for employees but also for scholars and researchers alike.

Nepal Architecture Archive, Kathmandu, Nepal (April- August 2017)

Eka was invited to the Nepal Architecture Archive run by the Saraf Foundation of Himalayan Traditions and Culture, to document and archive the core collection related to architectural material viz. architectural drawings, maps, plans, photographs, and various archival material produced by various foreign architects and various other documentation efforts of the built heritage of Nepal. Eka's mandate was to archive the collection as prescribed by standard International best practice, to make it accessible for research scholars and historians alike, eventually.

Dave Collection, Atmanya Resort, Kumaon (October 2016 – July 2017)

Shalini & Uttam Dave are private collectors of ephemera and print material culture related to the Kumaon hills and other parts of Uttarakhand. Their collection includes late 19th and early 20th century photographs, postcards, etchings, books, maps, posters etc. Eka was invited by the Dave's to assess their collection, and curate a narrative based on it, that would visually animate the premises of the Atmanya Resort in Kumaon.

Kasturbha Lalbhai Museum, Ahmedabad (2015 – 2017)

Eka has documented and catalogued the Sanjay & Jayshree Lalbhai Collection of miniature paintings, sculptures, modern and contemporary art. We curated the inaugural show, which was part of the opening of a museum facility within a heritage structure in January 2017. Eka created and setup the museum systems as per the best international practice.

Pooja Singhal, PICHVAI TRADITION AND BEYOND (2016)

Pooja Singhal's "Pichvai Tradition & Beyond" for the first time brought to the public eye, artworks that have been reworked with layered historical inferences in newer scales, formats and themes. These artworks thus have moved away from their purely religious connotations to representations of aesthetic modes, seasons, forms, colours and secular iconographies that a layperson can see and appreciate. Eka was invited by Pooja Singhal to curate the show at the Kochi Muziris Biennale 2016.

Arsha Vidya Gurukulam, Coimbatore (2016)

Eka was invited to document, plan and help convert the residence of Swami Dayananda Saraswati at Anaikatti into a memorial. The central premise of the memorial was to convert Swamiji's former residence into a space, which would become a focal point for his followers from

across the world that frequent the Gurukulam. The idea of the memorial was also in keeping with Swamiji's wishes for his residence.

Satish Gujral – A Brush with Life (2016)

Eka curated an exhibition on one of India's greatest living artists on the eve of his 90th birthday. The month long exhibition (21st Jan to 20th Feb 2016) showcased some of the artist's oldest works from the 1950s to his latest works from 2015. The critically acclaimed show spanning 65 years of the artist's productive work in various media brought together material from his paintings, sketches, collages, drawings to sculpture and architectural projects for the first time in a retrospective. A curated programme of specialist talks and walkabouts along with a significant outreach activity accompanied the exhibition.

Maharaja Sawai Man Singh II Museum Trust & Jaigarh Public Charitable Trust, Jaipur (2011-2016)

Engaged with both the Trusts (2011-2016), Eka was initially consulted for documentation at the City Palace. Subsequently, we audited and reviewed the Museum's collections, and curated a highly successful exhibition of photographs and garments at Jaigarh, in the Royal Guards' Gallery. We also engaged in a strategic review for the Maharaja Sawai Man Singh II Museum that included disaster management, and installed the permanent galleries and publication on Painting and Photography at the Jaipur Court.

Manjusha Museum, Dharmasthala (2014 – 2015)

With a focus on curation and content, we worked with a large team of architects, designers, conservators and other specialists to create what will be one of the largest museums of its kind when it opens in a few years. The collection contains secular and sacred items from the region, as well as an eclectic mix of pieces that tell the story of developing technologies of the early 20th century.

Hinduja Foundation, Mumbai (2014- 2015)

In tandem with Antiquities Committee of the Hinduja Foundation, we formulated strategies to manage, evaluate and launch the Lance Dane bequest. The collection comprises of one the finest numismatic collections in the world and the Foundation hopes to share the collections in the public realm in the future.

Art of Heritage Collection, Riyadh, Kingdom of Saudi Arabia (2010-2015)

Eka was invited to survey the textile collections of the group, selecting highlights for documentation, to be later compiled into a book, accompanied by an exhibition. During a second stage of the work the collection was rehoused in a temporary storage space. Eka conducted several rounds of fieldwork across the Kingdom to collect primary data on the material, its users and collated several reports on the same. Additional research contributions were made for an international publication and support was extended to other researchers in the field. Eka subsequently Eka was also asked to formulate allied outreach programmes and activities to augment the potential of the collection.

Maharani Manhar Kumari Museum, Ajaibgarh (2011-15)

The Maharani Manhar Kumari Museum: The Ajaibghar is now open to the public at the Udai Bilas Palace after several phases of documentation and conservation of textiles with specialists brought in by us. With support from Eka, the Rajput fortress of Juna Mahal in Dungarpur managed by the Juna Mahal Amba Mata Trust, was inducted in the 2014 World Monuments Watch List. We are now re-focussing our engagement, involving a range of projects such as the Archives, a display on traditional dining, and Juna Mahal.

City Palace Museum, Udaipur (2010-2015)

Eka was the museum consultant to the Museum, advising on every aspect of its re-presentation, archiving, storage, planning, publication, outreach, gallery improvements and recruitment. We also assisted the City Palace Museum in obtaining prestigious funding

from The Getty Foundation and Pacific Asia Travel Association. The Museum also has what is perhaps the first written Access Policy in India, as part of our outreach brief. We conceptualised, curated and implemented the first exclusive exhibition of photographic materials from the revitalised Pictorial Archives of the Maharanas of Mewar, titled 'Long Exposure: The Camera at Udaipur, 1857-1957'. The catalogue of the exhibition was published in 2014. 'Splendour of Silver', a gallery dedicated to the silver collection was opened in 2013, also with an accompanying catalogue. We also curated two online exhibitions to reach out to a wider audience. 'A Hundred Years Distant' (2012) was to commemorate a centenary of the founding of New Delhi, and 'Silver Linings' (2013) coincided with the opening of 'Splendour of Silver'.

'A Passionate Eye: Textiles, Paintings and Sculptures from the Bharany Donation', New Delhi. (2014)

Co-curated by Pramod Kumar KG and Mrinalini Venkateswaran of Eka along with Dr Giles Tillotson, This exhibition showcased a selection of items from a major donation made to the National Museum in 1976 by Shri C. L. Bharany, in memory of his father, Shri R. K. Bharany. Highlighting the role played by private collectors in enriching the nation's public museums, it was the first special exhibition at the National Museum to explore this subject.

Jaigarh Public Charitable Trust, Jaipur (2013-2014)

As part of the eventual renovation of displays at Jaigarh, Eka was asked to create a new display within the Royal Guards' Gallery. Working with exhibition designers, we curated a show titled 'War & Peace: The Military and Diplomatic careers of Maharaja Sawai Man Singh II and Maharaja Sawai Bhawani Singh'. It showcased photographs from the Trust as well as Private collections, and original garments belonging to the Maharajas of Jaipur, which we worked with conservators to restore. It was opened to the public in 2014, inaugurated by Princess Diya Kumari of Jaipur and Dr James Cuno, the President and CEO of the J. Paul Getty Trust.

Nalin & Mahijit Collection of Photographs, Delhi (2013)

Eka was called in to evaluate and document the photographs of the celebrated Sri Lankan photographer Lionel Wendt held by the Collection. This photograph collection is one of the largest groupings of the artist's work anywhere in the world and showcases a wide variety of photographic processes and techniques pioneered and adopted by him. This research project is to serve as the base document for a forthcoming international exhibition across several venues in the near future.

Dept. of Cultural Affairs, Archaeology and Museums, Govt. Of Punjab (2013)

Eka worked with UNESCO to provide technical assistance towards the development of a Cultural Heritage Policy and Strategy for Sustainable Development for Punjab. We mapped the current museum and archival material and institutions, and their needs. We assisted in developing a policy framework and an action plan for integrating museums and archives with other heritage assets, aiming both a preservation and awareness, as well as better use of the State's cultural heritage resources for development.

Kalakshetra Foundation, Museum & Resource Centre, Chennai (2011-2013)

Eka was first called in to create a planning document for a resource centre and museum based on the personal collections and memorabilia of the late Rukmini Devi Arundale, noted dancer, Theosophist, educationist and founder of Kalakshetra. This was followed by the supervision of the digitised documentation of the Rukmini Devi Collection.

Centre for Indian Visual Culture (CIVIC), New Delhi (2013)

Eka developed content for and executed the CIViC website, in association with the Brand New Company. This included advising upon storage and housekeeping of digital images and collections

assessment. This was followed by a short project to promote CIViC through social media.

Nemai Ghosh Archive, DAG, New Delhi (2011-2013)

After evaluating and cataloguing over 80,000 negatives encompassing the life's work of photographer Nemai Ghosh over two years and previewing the archive at the India Art Summit, Eka was invited back to curate and present 'Nemai Ghosh – Satyajit Ray and Beyond', an exhibition drawing upon the most iconic as well as unseen gems from the photographer's work.

Rajasthan Fabrics & Arts, Jaipur (2013)

We evaluated the collection worked with the client to determine strategies for documenting this rich archive of historic Indian textiles. Eka oversaw the digitised documentation of the collection, which is to lead to a series of publications to enable sharing the collections with the public.

The Chowmahalla Palace, Hyderabad (2012-2013)

Our task was on creating a photographic exhibition that focussed on images drawn from the photo archives at the Chowmahalla Palace. The scope of work included the appointment of a museum curator who was responsible for the management and care of the collections, and creating photographic stores and fine-tuning the existing storage based on the evolving needs of the collection.

Weavers' Studio, Kolkata (2011)

Eka was asked to document the textile collections, and assist in developing it into a truly representative sample of the textile arts of the subcontinent. The client wished to create a study and resource centre. Textiles from the collection were showcased in the 'Vastra' exhibition at Kolkata, also curated by Eka.

'Raja Deen Dayal: The Studio Archives from the IGNCA Collection', IGNCA, New Delhi (2010-11)

Eka curated an exhibition of photographs from the IGNCA's spectacular collection of glass plate negatives from the studio of the master photographer Raja Deen Dayal, which included conducting research across archives around the world. The pioneering exhibition showcased the spread of Deen Dayal's photographic oeuvre.

Samvega – Aesthetic Shock' by Lesleigh Goldberg, New Delhi (2010-2011)

Co-curated by Pramod Kumar KG and Dr Alka Pande at the Visual Arts Gallery of the India Habitat Centre, it showcased the bringing together of the Muses that inspire the creation of literature and art in Grecian mythology alongside the Navarasa, the nine essences fundamental in the creation of almost all forms of Indian art.

Sheesh Mahal Museum, Art Gallery & Durbar Hall (Qila Mubarak), Patiala (2010)

As part of the Government of Punjab's revamp of state museums, we reimaged the storyline and displays, and detailed the content and curatorial narrative for the Museum and Durbar Hall, besides provided guidance on collections management.

Shaheed Bhagat Singh Memorial Museum, Khatkar Kalan (2010)

For this government of Punjab initiative, Eka helped provide a detailed narrative and curatorial strategy on the storyline, content, display materials and techniques. We also helped plan the memorial and museum spaces besides creating a plan for outreach in the form of a re-developed research centre and library.

Sanskriti Museums, New Delhi (2010)

In a first initiative of the kind for the museum, Eka developed extensive content for touchscreen kiosks at each of Sanskriti's three museums. These kiosks will help visitors explore the contents on

display as well as the reserve collection at the museum, in addition to learning about the process and production of everyday art and objects in India.

'Vriksha' & 'Vastra', Kolkata (2010)

Eka curated two exhibitions, held in conjunction with 'Raksha', a textile conference organised by Kolkata-based NGO Sutra. 'Vriksha' used the Thomas Wardle & John Forbes Watson Textile Sample Volumes & William Roxburg Botanical Drawings Collection of the Botanical Survey of India. 'Vastra' mapped the history of textiles in Bengal with a showing of significant pieces from major Indian collections.

'Bhutan: An Eye to History', NGMA, New Delhi (2010)

Curated by Eka for the historic state visit of H.M Jigme Khesar Namgyel Wangchuck, the King of Bhutan, this exhibition displayed photographs taken by the King to the larger public for the first time. We incorporated research and materials from several archives in India and Bhutan that led to an accompanying catalogue, and succeeded in identifying the earliest known photographs of Bhutan, displayed for the first time.

Museum of Christian Art, Goa

As museum consultants, we recommended basic improvements encompassing display systems, storage planning, risk assessment and visitor services and programmes.

'Mantles of Myth' Conference, Jaipur

In association with *Siyahi*, Eka conceptualised and curated a conference on the tradition of narratives in Indian textiles. For the same we brought together some of the finest textile scholars from around India and the world, as well as artists and other practitioners

to discuss the myriad stories woven, printed, painted and embellished into and onto textiles.

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