



éka
ARCHIVING
SERVICES



ABOUT US

Eka Archiving Services Pvt. Ltd established in 2010 is India's first museum advisory firm (www.ekaresources.com).

The company provides advisory services for nuanced aspects of cultural and heritage management and managing a range of artefacts that vary greatly in their materiality like textiles, photographs, paintings, manuscripts, jewellery, ceramics, ivory, glass, wood, stone, metal etc. The company advises and provides services to museums, private

archives, collectors, public institutions, government agencies, corporates, art galleries and international cultural bodies amongst several others. The company has established tremendous goodwill internationally and has accrued much on-the-ground experience in the field of culture. It is now increasing its global and domestic footprint by interacting with international museums, funding bodies and partnering with newer collectors.



Principals and founders of the company, Pramod Kumar KG and Deepthi Sasidharan have a proven track record of successful projects in the field prior to the establishment of Eka and have together worked with art collections since 2010. While the core of Eka's specialization continues with documentation and


cataloguing solutions for a variety of archives, the company also offers specialised domain expertise as a museum advisory. Appraising art and material cultural artefacts have varied from first person evaluation of collections in palaces, private estates to non-profit Trusts and Foundations.



OUR SPECIALIST SERVICES INCLUDE



- Creating Master Plans & Strategic documents
- Cataloguing art collections
- Customized independent research projects
- Collection valuation & appraisals
- Museum planning, building and revamping existing facilities
- Support services to museums and archives
- Conservation and risk analysis of material
- Material Culture profiles
- Books & Publications
- Multi-Media interfaces
- Outreach activities
- Collection acquisitions and de-accessioning



Our team comprises of professionals with extensive experience and a variety of skills that span projects and strategic planning, museum exhibitions, archiving, documentation and cataloguing, conservation, evaluation, research and outreach activities amongst other areas. In addition to the team listed below, the company frequently taps into a vast pool of professional associates in the field who are domain experts and collaborate with us on projects.

ON-GOING PROJECTS



Savita N. Mehta Library & Museum, Porbandar, Gujarat (June 2019 - Ongoing)

Eka will work towards building a museum and library dedicated to Savitaben N. Mehta, Founder of Arya Kanya Gurukul. Savitaben, known lovingly to all as Didiji was a celebrated

and decorated danseuse, scholar and culture patron. Her legacy of lovingly collected books and knowledge will be shared with the communities she worked with through the creation of a Library.

Kiran Nadar Museum of Art, New Delhi (February 2019 - Ongoing)

Established by the prolific art collector Kiran Nadar, the Kiran Nadar Museum of Art (KNMA) is India's first private museum of art exhibiting modern and contemporary works from India and the sub-continent. The KNMA as a non-commercial, not-for-

profit organization intends to exemplify the dynamic relationship between art and culture through its exhibitions, publications, educational, and public programs. Eka is advising KNMA on various aspects of collection management.

Somaiya Vidyavihar Museum (January 2019 - Ongoing)

Somaiya Vidyavihar was recently approved as a University on 7th August 2019 making it the first private university in Mumbai. Run by an

educational trust it has built educational institutions in Mumbai, rural Maharashtra and Karnataka, and undertakes several



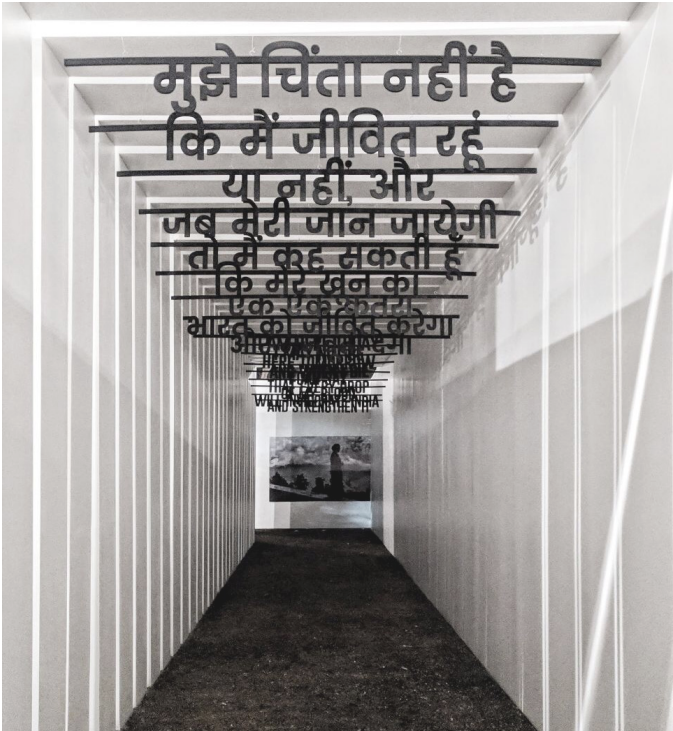
educational initiatives for the benefit of the Community using education as means of development. Somaiya Vidyavihar encompasses 34 institutions, with more than 39,000 students and 1,500 faculty. Its main campus is in Mumbai, but Somaiya Vidyavihar also operates six schools in rural India. It is known as much for its Science, Technology, Engineering, Management, Social

Sciences and Commerce programs, as for its programs for academic studies in various faiths and cultures of India. Eka is working with Somaiya Vidyavihar on a digitisation project to collate vintage resources and aim to build an Institutional archive which will enrich the campus and provide its students an accessible repository of art objects to study from.

Bastion Bungalow Museum, Fort Kochi, Kerala (July 2018 - Ongoing)

Bastion Bungalow, situated inside Fort Kochi, is one of the oldest Dutch heritage sites in India. Built by the Dutch in 1663, it was built as a part of Fort Immanuel, but later on though the Fort was destroyed by the British, the Bungalow remained intact. The bungalow was recently declared a District Heritage Museum by the Kerala Government and plans are afoot to upgrade

into a world class District Heritage Museum. Eka is advising the Department of Archaeology, Government of Kerala in setting up of the Museum. We are providing a range of curatorial services from Design and Layout of the Galleries, Text content, Signage, Disaster Management, Conservation of Objects, and Interactive Display Strategies.



Indira - A life of Courage, New Delhi



PRA-KASHI Silk, Gold Silver from the City of Light, New Delhi



Moda Goa Museum & Research Centre, Goa (March 2018 - Ongoing)

The dream project of designer Wendell Rodricks, Eka is engaged in an advisory role in the planning of a private museum which will combine the opportunity to experience a historic home and view narratives from the rich and long history of Goa, in the sylvan setting of a traditional village.

Wipro Limited, Wipro Archives & Resource Centre Bengaluru, Karnataka (October 2017 - Ongoing)

Eka is advising Wipro Ltd. in the creation of its business archives and mapping its corporate history.

Gen. Amar Singh Library & Museum Trust, Kanota, Jaipur (2011 - Ongoing)

The General Amar Singh Library and Museum at Castle Kanota was opened to the public in January 2013, inaugurated by Maharaja Gaj Singh of Jodhpur and Princess Diya Kumari of Jaipur. Prior to this, Eka spent two years documenting the collections and creating content for the exhibition and working with conservators on display

and storage.

Phase II of the Museum had Eka establish additional galleries within the complex. Eka is now engaged in Phase III of the Museum where an arms and armour gallery, will showcase the rich history and symbolism of arms, particularly in the context of Rajasthan, the Thakurs of Kanota and the Thikanas.



Bharatiya Lok Kala Mandal Udaipur (July 2016 - Ongoing)

A pioneering cultural institution of Udaipur, the Bharatiya Lok Kala Mandal preserves and celebrates the folk traditions of Rajasthan, Gujarat and Madhya Pradesh. Established in 1952, the institution's mandate is to propagate folk dances, literature and other arts. Its in-house museum has a significant collection of folk artefacts

which include garments, textiles, ornaments, puppets, dolls, sculpted deities, paintings etc. Eka's role is to assess the institution's current holdings and their program and activities to provide a roadmap for the future. This would include re-planning the museum, suggesting a collection management plan for the institution.

The Art of Heritage Group, Riyadh, Kingdom of Saudi Arabia (2016 - Ongoing)

Eka was invited to first advise, plan and implement the documentation of the collection to record the collection thoroughly and help ascertain its scale before moving on to curating it. Eka has currently completed the cataloguing of the collection in this phase of work and recently completed curating two exhibitions: The first in Bahrain - 'Design

Crossroads: Jewellery of Saudi Arabia', opened on 3rd December 2018 - 3rd May 2019 at the Bahrain National Museum. The second exhibition - 'Hidden Treasures: Jewellery from the Kingdom of Saudi Arabia' opened at L'École des Arts Joailliers (the School of Jewellery Arts) in Dubai, UAE from 28th March - 13th April 2019. Eka is also working towards the planning and



implementation of a full- fledged ethnographic museum in Riyadh to house this national collection. Our roles include curating the entire museum and planning the museum storage and functional protocols.

Gen. Amar Singh Library & Museum Trust, Kanota, Jaipur (2011 - Ongoing)

The General Amar Singh Library and Museum at Castle Kanota was opened to the public in January 2013, inaugurated by Maharaja Gaj Singh of Jodhpur and Princess Diya Kumari of Jaipur. Prior to this, Eka spent two years documenting the collections and creating content for the exhibition and working with conservators on

display and storage. Phase II of the Museum had Eka establish additional galleries within the complex. Eka is now engaged in Phase III of the Museum where an arms and armour gallery, will showcase the rich history and symbolism of arms, particularly in the context of Rajasthan, the Thakurs of Kanota and the Thikanas.

Juna Mahal Palace & Fort Complex Dungarpur, Rajasthan (2015 - Present)

The Juna Mahal complex at Dungarpur was inducted in the 2014 World Monuments Watch List on an application created and submitted by Eka. The present scope of the project is to create a restoration and preservation master plan and a strategic vision

document for the vast complex. The complex is the oldest Rajput Fort in the country dating from the 13th century and shows building technologies of nearly seven centuries with a rich array of decorative details across multiple mediums.



Rezwan Razack Museum of Indian Paper Money, Bengaluru (September 2017 - February 2020)

Mr. Rezwan Razack, the world's leading collector of Indian Paper Money unveiled his extraordinary collection to the world as a museum on 15 February 2020 in Bengaluru. Inaugurated by the former RBI Governor, Dr. C. Rangarajan this museum is his legacy to showcase the informative trajectory

of paper money in the subcontinent. He has spent the past 50 years putting together a collection of currency notes and Eka worked alongside a team of international experts in the setting up of the Museum coordinating display, content and installation.

Tata Steel Limited (Creation of West Bokaro Collieries Archives), (June 2019 - March 2020)

Eka created an archive to 'map social investment initiatives' at Tata Steel, West Bokaro. The end

narrative and other archival papers have been housed at the Tata Steel Archives, Jamshedpur.

'Weftscapes', Serendipity Arts Festival, Goa (15 - 22 December 2019)

Pramod Kumar KG curated a unique exhibition for Serendipity Arts Festival in Goa. Showcased in the historic Adil Shah Palace, Weftscapes, examined a fresh approach to the creation and making of Jamdani fabrics, both in its weaving, choice of

raw materials, colour, patterns, designs and the end product - a finished garment. This exhibition featured 20 distinct jamdani robes, in different shades of indigo, created by textile designer and entrepreneur Bappaditya Biswas.



The Hidden Kaleidoscope, Riyadh, KSA

'The Hidden Kaleidoscope', Riyadh, KSA (4 - 6 November 2019)

This exhibition of traditional wedding textiles were select examples drawn from the extensive archives of the Art of Heritage Collection Riyadh. The show was a combination of historic

garments and contemporary high fashion that for the first time presented an uninterrupted continuity and change in fashion across the region's wedding rituals.

'Pra - Kashi : Silk, Gold & Silver from the City of Light'- Devi Art Foundation, New Delhi (9 September - 8 October 2019)

Pra - Kashi was an exhibition of textiles showcasing the finest traditions of contemporary weaving at the National Museum, New Delhi. These textiles were hand-woven on traditional Indian drawlooms over the last 25 years at ASHA, a silk weaving

workshop at Varanasi. The exhibition showcased the greatest range and output of the workshop through varied technical aspects that captured a discernible shift in pattern and material across their full range and explained the story of the finest



Indian textiles produced at Varanasi. To situate the textiles within the milieu of luxury arts in which they were traditionally created, they were juxtaposed with historic textiles, miniature paintings, jewellery and

decorative arts from the collection of the National Museum. The exhibition was on at the National Museum from 10th September - 8th October 2019.



Amrapali Museum, Jaipur

Art Laws of India: Deconstructing the Antiquities & Art Treasures Act, 1972: Piramal Art Museum, Mumbai (Aug 2019)

The Piramal Museum of Art organised a two-day conference on 'Art Laws of India: Deconstructing the Antiquities and Art Treasures Act, 1972', in Mumbai on 9th and 10th August 2019. Curated by Pramod Kumar KG, this critical conference examined the Act that is meant to safeguard material culture and heritage of India. The

agenda of this two-day Conference was to lay a road map accentuating the need for drafting 'a white paper' with the necessary amendments to the Antiquities and Art Treasures Act. This event saw an eclectic mix of academicians, art historians, scholars, government officials, and art and heritage professionals.



Mumbai Police Archives, Mumbai (Aug 2019)

The Mumbai Police Foundation is a registered Trust formed by the former Director General of Police, Maharashtra Mr. D.D. Padsalgikar and others in the police force. Eka Archiving Services was working with the Mumbai Police Foundation and the Tata Trusts for the preservation of its paper

archives - an important collection of documents that represents the city police heritage. Eka Archiving Services also trained and worked with the Mumbai Police to consolidate their archival holdings and work in tandem with their personnel in the assigned tasks.

The All India Museum Summit, New Delhi (July 2019)

The All India Museum Summit 2019, organised by the American Institute of Indian Studies under the auspices of the Embassy of the United States of America New Delhi, was held from 22nd -24th July at the Indian International Center, New Delhi. Eka Archiving Services also supported the event as a planning partner for the summit. This event assembled museum professionals, including

eminent curators, scholars, conservators, administrators as well as educators and supporters from all over India and abroad. Pramod Kumar KG presented and chaired the session on Documentation, Digitisation and Archives. The Summit ended with the creation of a white paper which was to be presented to the Ministry of Culture, Government of India which also enthusiastically supported the conference.



'A Portrait of Our People' at Drishyakala, Red Fort (Feb 2019)

The Archaeological Survey of India in collaboration with DAG (Delhi Art Gallery) opened Drishyakala - A unique Art Museum at the Red Fort's newly restored Barrack No. 4 in New Delhi. Through four iconic exhibitions with over 450 artworks spread over 27,000 square feet, DAG explores through artworks from its own collection the development of Indian

modern art from the 18th century onwards. Curated by Pramod Kumar KG, the exhibition 'A Portrait of Our People' captures a changing India visualised through its people. In pen and ink, paint and canvas, print and paper and all manner of art, it sought to understand a portrait of a people and the remarkable times they lived through.

'Property of a Gentleman, Stamps from the Nizam of Hyderabad's Dominions' - Gujral Foundation, New Delhi (Jan - March 2019)

'Property of a Gentleman, Stamps from the Nizam of Hyderabad's Dominions' - was a pioneering exhibition featuring rare stamps from the Ewari family collection. Stamps from the erstwhile princely state of Hyderabad were chosen for display from this extensive collection due to the Ewari family's deep personal connect with Hyderabad. Sponsored by the Gujral Foundation, the exhibition held at Bikaner House, displayed exquisitely

calligraphed stamps but also stamps that featured monuments from the Nizam's expansive domain. Related material culture and ephemera such as handwritten, calligraphed and illuminated letters in several scripts, postcards, monogrammed envelopes, notes and seals were also part of the display. The exhibition opened on 8th March and was on display till 24th March 2019.



Indira - A Life of Courage, New Delhi

Piramal Art Foundation, Mumbai (March 2018 - January 2019)

The Piramal Art Foundation was founded in 2014 by the Piramal family. The aim of this foundation is to preserve the artistic heritage of modern & contemporary Indian art. The foundation undertakes

the collection, preservation and documentation of artworks for public display as well as for research and education. Eka catalogued the extensive artwork collection.

Tata Trusts, Mumbai (September 2017 - February 2018)

Eka partnered with the Tata Trusts in creating an archive of its records and organized the metadata in a manner that is easily accessible and beneficial to both the Trust and the end users of the archive.

Indira Gandhi Memorial Trust, New Delhi (April 2013 - February 2018)

We worked with the Trust to strategize on managing the photographic and other historic materials in its collection. Eka completed the documentation

and digitizing of the photographic collections, advising on collections management, including software and storage solutions, and strategies



on collections access and outreach. Eka also curated and mounted a photographic exhibition 'Indira - A life of Courage' to commemorate the birth centenary of Smt. Indira Gandhi at Swaraj Bhawan, Allahabad. This exhibition was inaugurated by Smt. Sonia Gandhi, Chairperson, IGMT, on the 21st November 2016. This exhibition is a permanent installation and open to the public. The Centennial

Celebrations ended in New Delhi with another photographic exhibition that included original artefacts, memorabilia, and photographs and was opened to the public on 19th November, 2017 in New Delhi by former President of India, Shri Pranab Mukherjee. The exhibition in New Delhi closed to the public on 28th February 2018. Eka curated both exhibitions.

Jehangir Nicholson Art Foundation, Mumbai (June - September 2017)

Eka undertook a training programme on 'Collection Documentation and Procedures' for the JNAF curatorial team on collection documentation (written and visual) its principles and procedures, collection care,

handling artworks, and briefed them upon collection management software's. The training included both theory and practical assignments related to the artworks in their collections.



The Hidden Kaleidoscope, Riyadh, KSA



Amrapali Museum, Jaipur (2013 - January 2018)

Eka completed the digitized documentation of the unique collection of daily wear silver jewellery, collected by the founders of Amrapali over the past several decades. Subsequently we were engaged in developing the Amrapali Museum to showcase what is one of the finest collections of jewellery and jewelled

objets d'art. The Museum holds a focus collection of tribal silver jewellery from across the subcontinent besides examples of gold, religious, secular objects, precious and semi- precious objects. An exclusive preview to the Museum was held on 20th January 2018 prior to its opening to the public.

Modern School, Barakhamba Road, New Delhi (July 2017 - January 2018)

Established in 1920, The Modern School, Barakhamba Road is synonymous with quality education coupled with an Indian ethos. It is a pioneer in encouraging all-round development and growth in its wards. Eka was invited to Modern School to maintain the existing materials of archival value,

creating it into a formal archive and establishing a system to manage and develop it. This included collection assessment, suggestions for their likely use, recommending a management system, conservation and safe housekeeping of the collections, and training their staff.

Fabindia, Delhi (April 2016 - May 2017)

Founded by John Bissell in 1960, Fabindia has established itself as a leading enterprise in the creation of products using traditional Indian crafts and

techniques. The company has played a significant role in the revival of traditional Indian crafts and textiles, which needs to be documented for posterity.



Eka was approached by Fabindia to develop and create a working archive that is based in and integrated with its workflow requirements, in partnership with the primary in-house teams accessing the archival material. The new archiving

system aimed at providing a reference resource that can be actively incorporated into the company's day to day processes as well as be a reference point for research, not only for employees but also for scholars and researchers alike.

Nepal Architecture Archive, Kathmandu, Nepal (April - August 2017)

Eka was invited to the Nepal Architecture Archive run by the Saraf Foundation of Himalayan Traditions and Culture, to document and archive the core collection related to architectural material viz. architectural drawings, maps, plans, photographs, and various archival material produced

by various foreign architects and various other documentation efforts of the built heritage of Nepal. Eka's mandate was to archive the collection as prescribed by standard International best practice, to make it accessible for research scholars and historians alike, eventually.

Dave Collection, Atmanya Resort, Kumaon (October 2016 - July 2017)

Shalini & Uttam Dave are private collectors of ephemera and print material culture related to the Kumaon hills and other parts of Uttarakhand. Their collection includes late 19th and early 20th century photographs, postcards,

etchings, books, maps, posters etc. Eka was invited by the Dave's to assess their collection, and curate a narrative based on it, that would visually animate the premises of the Atmanya Resort in Kumaon.

Kasturbha Lalbhai Museum, Ahmedabad (2015 - 2017)

Eka has documented and catalogued the Sanjay & Jayshree Lalbhai Collection of miniature paintings, sculptures, modern and contemporary art. We curated the inaugural show, which was part of the opening of a museum facility within a heritage structure in January 2017. Eka created and setup the museum systems as per the best international practice.



Design Cross roads-The Jewellery of Saudi Arabia, Manama

Pooja Singhal, 'PICHVAI TRADITION AND BEYOND' (2016)

Pooja Singhal's 'Pichvai - Tradition & Beyond' for the first time brought to the public eye, artworks that have been reworked with layered historical inferences in newer scales, formats and themes. These artworks thus have moved away from their purely religious connotations

to representations of aesthetic modes, seasons, forms, colours and secular iconographies that a layperson can see and appreciate. Eka was invited by Pooja Singhal to curate the show at the Kochi Muziris Biennale 2016.

Arsha Vidya Gurukulam, Coimbatore (2016)

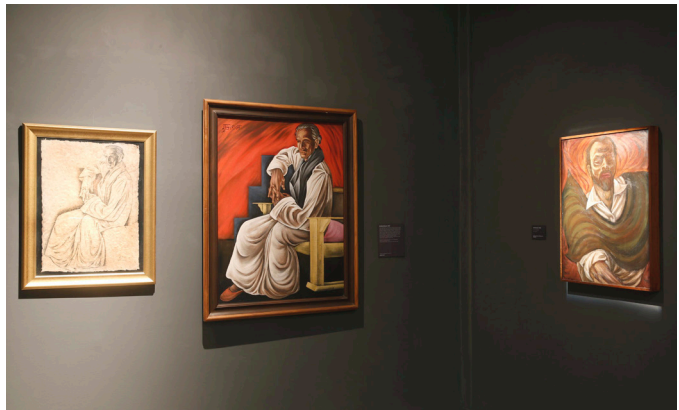
Eka was invited to document, plan and help convert the residence of Swami Dayananda Saraswati at Anaikatti into a memorial. The central premise of the memorial was to convert Swamiji's former

residence into a space, which would become a focal point for his followers from across the world that frequent the Gurukulam. The idea of the memorial was also in keeping with Swamiji's wishes for his residence.

'Satish Gujral - A Brush with Life', New Delhi (2016)

Eka curated an exhibition on one of India's greatest artists on the eve of his 90th birthday. The month-long exhibition (21st Jan to 20th Feb 2016) showcased some of the artist's oldest works from the 1950s to his latest works from 2015. The critically acclaimed show spanning 65 years of the artist's productive work

in various media brought together material from his paintings, sketches, collages, drawings to sculpture and architectural projects for the first time in a retrospective. A curated programme of specialist talks and walkabouts along with a significant outreach activity accompanied the exhibition.



Satish Gujral - A Brush with Life, Gujral Foundation, New Delhi



Maharaja Sawai Man Singh II Museum Trust & Jaigarh Public Charitable Trust

Jaipur (2011 - 2016)

Engaged with both the Trusts (2011-2016), Eka was initially consulted for documentation at the City Palace. Subsequently, we audited and reviewed the Museum's collections, and curated a highly successful exhibition of photographs and garments at Jaigarh,

in the Royal Guards' Gallery. We also engaged in a strategic review for the Maharaja Sawai Man Singh II Museum that included disaster management and installed the permanent galleries and publication on Painting and Photography at the Jaipur Court.

Manjusha Museum, Dharmasthala (2014 - 2015)

With a focus on curation and content, we worked with a large team of architects, designers, conservators and other specialists to create what will be one of the largest museums of its kind when it opens in a few years.

The collection contains secular and sacred items from the region, as well as an eclectic mix of pieces that tell the story of developing technologies of the early 20th century.

Hinduja Foundation, Mumbai (2014 - 2015)

In tandem with the Antiquities Committee of the Hinduja Foundation, we formulated strategies to manage, evaluate and launch the Lance Dane bequest. The collection

comprises of one the finest numismatic collections in the world and the Foundation hopes to share the collections in the public realm in the future.



Art of Heritage Collection, Riyadh, Kingdom of Saudi Arabia (2010 - 2015)

Eka was invited to survey the textile collections of the group, selecting highlights for documentation, to be later compiled into a book, accompanied by an exhibition. During a second stage of the work the collection was rehoused in a temporary storage space. Eka conducted several rounds of fieldwork across the Kingdom to collect primary data on

the material, its users and collated several reports on the same. Additional research contributions were made for an international publication and support was extended to other researchers in the field. Eka subsequently was also asked to formulate allied outreach programmes and activities to augment the potential of the collection.

Maharani Manhar Kumari Museum, Ajaibgarh (2011 - 2015)

The Maharani Manhar Kumari Museum: The Ajaibghar is now open to the public at the Udai Bilas Palace after several phases of documentation and conservation of textiles with specialists brought in by us. With support from Eka, the Rajput fortress of Juna Mahal in Dungarpur

managed by the Juna Mahal Amba Mata Trust, was inducted in the 2014 World Monuments Watch List. We are now re-focussing our engagement, involving a range of projects such as the Archives, a display on traditional dining, and Juna Mahal.

City Palace Museum, Udaipur (2010 - 2015)

Eka was the consultant to the Museum, advising on various aspects of its re-presentation, archiving, storage, planning, publication, outreach,

gallery improvements and recruitment. We also assisted the City Palace Museum in obtaining prestigious funding from The Getty Foundation and Pacific



Asia Travel Association. The Museum also has what is perhaps the first written Access Policy in India, as part of our outreach brief. We conceptualised, curated and implemented the first exclusive exhibition of photographic materials from the revitalised 'Pictorial Archives of the Maharanas of Mewar', titled 'Long Exposure: The Camera at Udaipur, 1857-1957'. The catalogue of the exhibition was published in 2014.

'Splendour of Silver', a gallery dedicated to the silver collection was opened in 2013, also with an accompanying catalogue. We also curated two online exhibitions to reach out to a wider audience. 'A Hundred Years Distant' (2012) was to commemorate a centenary of the founding of New Delhi, and 'Silver Linings' (2013) coincided with the opening of 'Splendour of Silver'.

'A Passionate Eye : Textiles, Paintings and Sculptures from the Bharany Donation', New Delhi (2014)

This exhibition showcased a selection of items from a major donation made to the National Museum in 1976 by Shri C. L. Bharany, in memory of his father, Shri R. K. Bharany. Highlighting the role played by private

collectors in enriching the nation's public museums, it was the first special exhibition at the National Museum to explore this subject.

Jaigarh Public Charitable Trust, Jaipur (2013 - 2014)

As part of the eventual renovation of displays at Jaigarh, Eka was asked to create a new display within the Royal Guards' Gallery. Working with exhibition designers, we curated a show titled 'War & Peace : The Military and



A Passionate Eye Textiles, Paintings & Sculptures from the Bharany Donation, New Delhi

Diplomatic careers of Maharaja Sawai Man Singh II and Maharaja Sawai Bhawani Singh'. It showcased photographs from the Trust as well as Private collections, and original garments belonging to the Maharajas

of Jaipur, which we worked with conservators to restore. It was opened to the public in 2014, inaugurated by Princess Diya Kumari of Jaipur and Dr James Cuno, the President and CEO of the J. Paul Getty Trust.

Nalin & Mahijit Collection of Photographs, Delhi (2013)

Eka was called in to evaluate and document the photographs of the celebrated Sri Lankan photographer Lionel Wendt held by the Collection. This photograph collection is one of the largest groupings of the artist's work anywhere in the world and showcases a

wide variety of photographic processes and techniques pioneered and adopted by him. This research project is to serve as the base document for a forthcoming international exhibition across several venues in the near future.



Dept. of Cultural Affairs, Archaeology and Museums, Govt. of Punjab (2013)

We worked with UNESCO to provide technical assistance towards the development of a Cultural Heritage Policy and Strategy for Sustainable Development for Punjab. We mapped the current museum and archival material and institutions, and their needs.

We assisted in developing a policy framework and an action plan for integrating museums and archives with other heritage assets, aiming both a preservation and awareness, as well as better use of the State's cultural heritage resources for development.

Kalakshetra Foundation, Museum & Resource Centre, Chennai (2011 - 2013)

Called in to create a planning document for a resource centre and museum based on the personal collections and memorabilia of the late Rukmini Devi Arundale, noted dancer,

Theosophist, educationist and founder of Kalakshetra. This was followed by the supervision of the digitised documentation of the Rukmini Devi Collection.

Centre for Indian Visual Culture (CiVIC), Mumbai (2014 - 2015)

Eka developed content for and executed the CiVIC website, in association with the Brand-New Company. This included advising upon storage and housekeeping

of digital images and collections assessment. This was followed by a short project to promote CiVIC through social media.



Nemai Ghosh Archive, DAG, New Delhi (2011 - 2013)

After evaluating and cataloguing over 80,000 negatives encompassing the life's work of photographer Nemai Ghosh over two years and previewing the archive at the India Art Summit, Eka

was invited back to curate and present 'Nemai Ghosh - Satyajit Ray and Beyond', an exhibition drawing upon the most iconic as well as unseen gems from the photographer's work.

Rajasthan Fabrics & Arts, Jaipur (2013)

We evaluated the collection worked with the client to determine strategies for documenting this rich archive of historic Indian textiles. Eka oversaw the digitised documentation of the collection, which is to lead to a series of publications to enable sharing the collections with the public.

The Chowmahalla Palace, Hyderabad (2012 - 2013)

Our task was on creating a photographic exhibition that focussed on images drawn from the photo archives at the Chowmahalla Palace. The scope of work included the appointment of a museum curator who

was responsible for the management and care of the collections and creating photographic stores and fine-tuning the existing storage based on the evolving needs of the collection.

Weavers' Studio, Kolkata (2011)

Eka was asked to document the textile collections and assist in developing it into a truly representative sample of the textile arts of the subcontinent. The client wished to create a study and resource centre. Textiles from the collection were showcased in the 'Vastra', Kolkata.

'Raja Deen Dayal: The Studio Archives from the IGNCA Collection', IGNCA, New Delhi (2010 - 2011)

Eka curated an exhibition of photographs from the IGNCA's spectacular collection of glass plate negatives from the studio of the master photographer Raja Deen Dayal, which included conducting research across archives around the world. The pioneering exhibition showcased the spread of Deen Dayal's photographic oeuvre.



Pooja Singhal, PICHVAI & BEYOND, Collateral, Kochi

'Samvega - Aesthetic Shock' by Lesleigh Goldberg, New Delhi (2010 - 2011)

Co-curated by Pramod Kumar KG and Dr Alka Pande at the Visual Arts Gallery of the India Habitat Centre, it showcased the bringing together of the muses that inspire the

creation of literature and art in Grecian mythology alongside the Navarasa, the nine essences fundamental in the creation of almost all forms of Indian art.



Sheesh Mahal Museum, Art Gallery & Durbar Hall (Qila Mubarak), Patiala (2010)

As part of the Government of Punjab's revamp of state museums, we reimagined the storyline and displays, and detailed the content and curatorial narrative for the Museum and Durbar Hall, besides provided guidance on collections management.

Shaheed Bhagat Singh Memorial Museum, Khatkar Kalan (2010)

For this government of Punjab initiative, Eka helped provide a detailed narrative and curatorial strategy on the storyline, content, display materials and techniques. We also helped plan the memorial and museum spaces besides creating a plan for outreach in the form of a re-developed research centre and library.

Sanskriti Museums, New Delhi (2010)

In a first initiative of the kind for the museum, Eka developed extensive content for touchscreen kiosks at each of Sanskriti's three museums. These kiosks will help visitors explore the contents on display as well as the reserve collection at the museum, in addition to learning about the process and production of everyday art and objects in India.

'Vriksha' & 'Vastra', Kolkata (2010)

Eka curated two exhibitions, held in conjunction with 'Raksha', a textile conference organised by Kolkata-based NGO Sutra. 'Vriksha' used the Thomas Wardle & John Forbes Watson Textile Sample Volumes & William Roxburg Botanical Drawings Collection of the Botanical Survey of India. 'Vastra' mapped the history of textiles in Bengal with a showing of significant pieces from major Indian collections.

'Bhutan: An Eye to History', NGMA, New Delhi (2010)

Curated by Eka for the historic state visit of H.M. Jigme Khesar Namgyel Wangchuck, the King of Bhutan, this exhibition displayed photographs taken by the King to the larger public for the first time. We incorporated research and materials from several archives in India and Bhutan that led to an accompanying catalogue and succeeded in identifying the earliest known photographs of Bhutan, displayed for the first time.

Museum of Christian Art, Goa

As museum consultants, we recommended basic improvements encompassing display systems, storage planning, risk assessment and visitor services and programmes.

'Mantles of Myth' Conference, Jaipur (13th - 15th Dec, 2008)

In association with Siyahi, Eka conceptualised and curated a conference on the tradition of narratives in Indian textiles. For the same we brought together some of the finest textile scholars from around India and the world, as well as artists and other practitioners to discuss the myriad stories woven, printed, painted and embellished into and onto textiles.



Property of a Gentleman-Stamps from the Nizam of Hyderabad's Dominions, New Delhi

OUR TEAM



Pramod Kumar KG MANAGING DIRECTOR



Pramod Kumar KG was the founder director of the Anokhi Museum of Hand Printing at Jaipur, and instituted the Jaipur Literature Festival. Till recently, he was the co-director of Mountain Echoes, the Bhutan Literature Festival. He shapes project strategies at Eka and customises the depth of research for each project. He has curated many successful exhibitions in India and abroad and lectured extensively across the world. He is a published author with contributions in several books, journals and magazines. Until recently he was the editor from India of the Textiles Asia journal.

Deepthi Sasidharan DIRECTOR



Deepthi is an art historian, curator and her academic qualifications in museology provide a comprehensive approach to managing projects. Based in Mumbai, she has led and executed several prestigious museum and archive projects for the Tata Trusts, Mumbai Police, the Rezwan Razack Museum of Indian Paper Money, Bangalore etc. A Fulbright and Fundacao Oriente scholar, she has also lectured and published extensively on 19th century photography. She has co-authored Indira - A Life of Courage (2017) and Treasures of the Deccan (2018).



ANITA JACOB KOSHY
Manager, Documentation & Archiving



ANKITA CHUGH
Manager Operations (Delhi)



APARNA RAMACHANDRAN
Manager - Operations (Mumbai)



M. AHMAD TALIB
Projects Manager



JERRIN GEORGE
Conservation Architect



LEELA ALEXANDER
Office Administrator



KANUPRIYA SHARMA
Project Lead



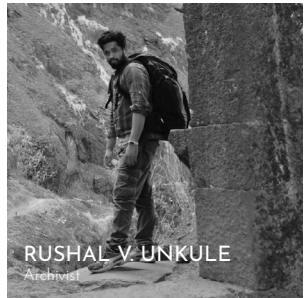
MOUSHUMI CHATTERJI
Project Lead



CHANDRIKA ACHARYA
Archivist



ABHIRUCHI OKE
Project Supervisor



RUSHAL V. UNKULE
Archivist



TSERING CHOSDOL
Archivist



SAMEER
Photographer

CONTACT US



Eka Archiving Services Pvt. Ltd.

C-16, Ground Floor, Soami Nagar (South),
New Delhi - 110017, India

+91 11 41030329

query@ekaresources.com

www.ekaresources.com

